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ORIGINAL
COMPOSITIONS

FOR THE

ORGAN

No. 8

INTERMEZZO IN B FLAT.

Edwin H. Lemare.

LONDON
Novello & Co., Ltd.

Price 1/6 net.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUÉ D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....	2	0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6

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III Swell, Celeste.
 II Great, Soft 8 ft
 I Choir, Soft 8 ft with Trem.
 Pedal, Soft 16 ft

INTERMEZZO.*

Edwin H. Lemare, Op. 39.

Allegretto.

MANUAL.

PEDAL.

Open Wood, 16 ft

Original Compositions for the Organ No 8.

(* An Improvisation originally recorded in the Phonograph.)

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M 3445

Trachner 34

III *pp*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked 'III' and 'pp' (pianissimo). The first two staves have complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff is mostly empty, with a few notes appearing at the end of the system.

I - III

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music is marked 'I - III'. The first two staves have complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff has a more active melodic line with eighth and sixteenth notes.

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music is marked 'I - III'. The first two staves have complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff has a more active melodic line with eighth and sixteenth notes.

II

This system contains the fourth system of the musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music is marked 'II'. The first two staves have complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff has a more active melodic line with eighth and sixteenth notes.

III *pp*

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines, with a piano (*pp*) dynamic marking.

I-III

III

II

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines, with a piano (*pp*) dynamic marking.

III *cresc.*

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines, with a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking.

pp

I (Gamba 8 ft & Flute 4 ft with trem.)

32 ft

Fourth system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines, with a piano (*pp*) dynamic marking and a tremolo marking.

The musical score is written for piano and consists of four systems of staves. The key signature is B-flat major (two flats). The first system features a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A section marked 'III' appears in the second measure of the second staff. The second system includes the instruction 'dim. e rit.' (diminuendo e ritardando) and 'a tempo' (return to tempo), with a first ending bracket labeled 'I' in the right hand. The third system is marked 'sempre staccato.' (always staccato) and features a rapid, continuous eighth-note pattern in the bass line. The fourth system concludes with a second ending bracket labeled 'II' in the right hand, leading to a final cadence. The score is printed on a cream-colored page with black ink.

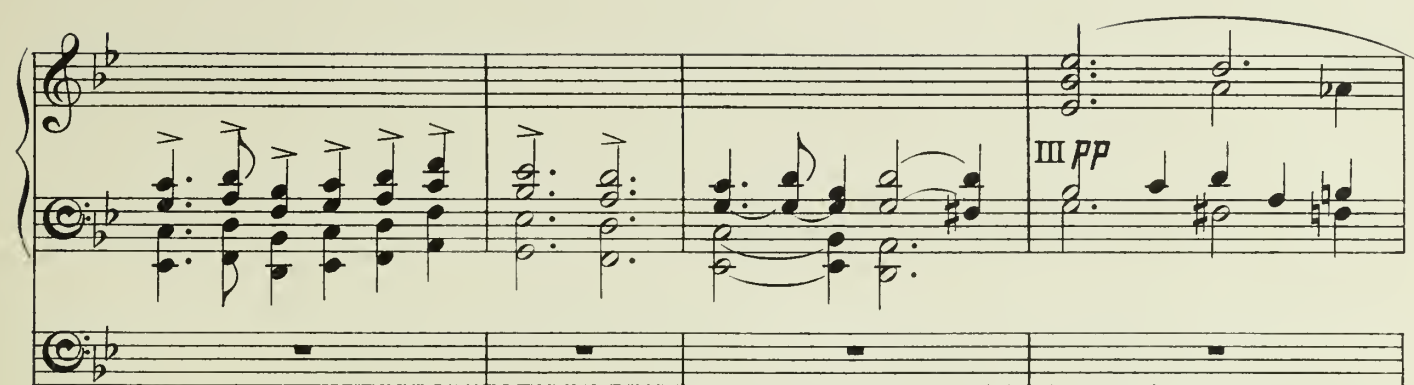
III

dim. e rit.

a tempo

sempre staccato.

II



First system of musical notation. The upper staff (treble clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The lower staff (bass clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The key signature is one flat (B-flat). The dynamic marking *pp* is present in the third measure.



Second system of musical notation. The upper staff (treble clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The lower staff (bass clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The key signature is one flat (B-flat). The dynamic marking *cresc.* is present in the second measure.



Third system of musical notation. The upper staff (treble clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The lower staff (bass clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The key signature is one flat (B-flat). The dynamic marking *pp* is present in the third measure.



Fourth system of musical notation. The upper staff (treble clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The lower staff (bass clef) contains a series of eighth notes with accents, followed by a measure with a half note and a quarter note. The key signature is one flat (B-flat). The dynamic marking *calando* is present in the second measure.

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

					S.	D.						S.	D.		
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)				3	0	9.	OVERTURE IN C MINOR				1	0		
2.	FANTASIA IN E MINOR				1	0	10.	{THREE SHORT PIECES:—				1	0
3.	TWELVE SHORT PRELUDES				2	0		a. ANDANTINO IN G							
4.	{PASTORALE IN G ADAGIO IN F}				1	0		b. ALLEGRO IN C							
5.	PASTORALE IN G				1	0	11.	{THREE SHORT PIECES:—				2	0
	{PRELUDE IN G ... TRIPLE FUGUE IN G MINOR}							c. ALLEGRO IN D							
6.	{POSTLUDIUM ANDANTINO}				1	0	PRELUDE IN E FLAT				2	0	
	{MODERATO IN F PASTORALE IN A}						a. ANDANTE IN B FLAT								
7.	{PASTORALE IN D				1	0	b. ALLEGRETTO IN D				2	0	
	{ALLEGRETTO IN A ALLEGRO IN D}						c. ANDANTE IN G								
8.	{ALLEGRETTO IN A ALLEGRO IN D}				1	0	12.	TEN PRELUDES				2	0		
	{ALLEGRETTO IN A ALLEGRO IN D}				1	0	13.	FANTASIA IN D				1	6		
	{ALLEGRETTO IN A ALLEGRO IN D}				1	0	14.	TWO PRELUDES (B FLAT AND G)				1	0		
	{ALLEGRETTO IN A ALLEGRO IN D}				1	0	15.	MARCHE RELIGIEUSE				1	0		
	{ALLEGRETTO IN A ALLEGRO IN D}				1	0	16.	FANTASIA AND FUGUE IN C				2	0		

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